



Our unit on Global Art is designed to expose you to the stylistic characteristics, the form and the function of art from non western cultures. These cultures include:

Indian Art
Chinese Art
Japanese Art
Islamic Art
Sub Saharan African
Pre-Columbian
Native American
Oceanic Art

INVESTIGATION:

Please choose two of these cultures to research. In your investigation, you should include notes on the to the stylistic characteristics, the form and the function of the artwork. You may wish to describe this first in general, and then focus on a specific type of art. For example, you may wish to give a general overview of Japanese Art, and then focus on printmaking.

COMPARE and CONTRAST: The art from these two cultures. The design may be different but the function might be the same...or vice versa.

BRAINSTORM an idea for a 3D work of Art that combines aspects from two cultures. *One of these cultures can be your own. The work should have some connection to the function, style or form of the art from your chosen culture. The meaning of the piece will vary with each of you and will probably relate to your research.